

## Biography

## BERND NICOLAISEN

- 1959 Born in Aarberg, Switzerland
- 2024 Musée jurassien des Arts, Moutier, «Bernd Nicolaisen - Amedeo Baumgartner», March 16 - May 26, 2024. Curated by Valentine Reymond and Daniel Blochwitz, CH. Artist Book «Bernd Nicolaisen - Amedeo Baumgartner». Text by Valentine Reymond, Daniel Blochwitz, Adam Lowe, Leila Zimmermann, Amedeo Baumgartner, with interview by Valentine Reymond. Publisher: Musée jurassien des Arts, Moutier. 152 pages, 67 illustrations, ISBN 978-2-9700757-9-0, CH. Documentary, «ZerOne - First Life», with Professor Martin Van Kranendonk, University of New South Wales and Professor Kathleen Campbell, University of Auckland. 2023-2024, AUS, NZ. Image production of "ZerOne – First Life": Factum Arte, Madrid, ESP. Film by Cédric Marville CH.
- 2023 Arco 2023 event in Factum Arte, Group Exhibition with Rachid Koraïchi, Boris Savalev, Adam Fuss, Mariana Cook, Clark Winter. Madrid, February 22 - 26, 2023, ESP. Trailer, Arco Event 2023 in Factum Arte, «Inside Out - White Mountains» with Adam Lowe. Film by Cédric Marville and Patrick Hermann, February, 2023, ESP, CH.
- 2022 Documentary, «Inside Out - White Mountains», with Adam Lowe, Factum Arte. Film by Cédric Marville, November, 2022, USA, ESP, CH. Prix Pictet, «Fire, 09», «Between, 2006», Wood, teNeues Publishing Group, p104, March, 2022.
- 2021 Nominated for the ninth edition of the Prix Pictet, the world's leading prize for photography and sustainability. Body of Work: «Cycle Wood», 2021. «Strata of Pilbara Lightbox», produced with Factum Arte, lightbox, Madrid, 2021, ESP. Kunstreich Gallery, «Restlicht Bernd Nicolaisen», Bern, August 12 - September 11, 2021. Curated by Daniel Blochwitz, CH. Xymna Engel, «Was für ein Blau», Der Bund, August, 19, 2021. Daniel Blochwitz, «Restlicht - Bernd Nicolaisen», sichtbar.art, August 13, 2021. Thomas Bornhauser, «Aus dem Innenleben der Gletscher», BärnLiebi, November 25, 2021.
- 2020 Documentary, «Strata of Pilbara - Photographs and Stratagrams», with Adam Lowe Factum Arte, Martin van Kranendonk, Astrobiology at UNSW and Daniel Blochwitz. Film by Cédric Marville, CH. «Iron Water Engadin», project microalgae and daylight energy, Engadin, 2020, CH. Cardi Gallery presents works from the „Restlicht“ project on Artsy. Curating: Maria Abramenko, June 26 - December 18, 2020, UK.
- 2019 Photo Basel, Ballroom, ISL, 2009, Drop, ISL, 2014, June 11 - 16, 2019, CH. Bildhalle Gallery, Group Exhibition, «Winter in Swiss Photography» February 2 - 21, 2019, St. Moritz, CH. Bsinti, «Restlicht», Bernd Nicolaisen, Braunwald, December 12, 2019 - March 16, 2020, CH. Daniel Blochwitz in Conversation with Bernd Nicolaisen, «Restlicht», Bsinti, March 16, 2020, CH. arttv.ch, «Bernd Nicolaisen Restlicht Gletscherfotografie», January 3, 2019. Daniel Di Falco, «Staatsmacht im Zauberswald», Tagesanzeiger, Bildhalle Gallery, January 31, 2019. sichtbar.art, Ausstellung «Winter in Swiss Photography», St. Moritz, February 3, 2019. Daniel Blochwitz, «Winter in Swiss Photography», photography-now, Bildhalle Gallery, St. Moritz, February 2, 2019.
- 2018 Physics Institute, University of Bern, Solo Exhibition, «Head of 67P», 2018, CH. Factum Arte, «Bernd Nicolaisen, Head of 67P - ESA/Rosetta Mission», Madrid, 2018, ESP. Masterpiece London, Adam Lowe, Factum Arte, «Black Pearl» 2008/2018, June 28 - July 4, 2018, UK. Scheublein+Bak, «Restlicht», Chefinvest, Zürich, curated by Christina Scheublein, July 3 - March 31, 2018, CH. Barbara Vonarburg, PlanetS, «New comet models thanks to „Chury“ data», August 24, 2018. Fluvia Croci, Globalscience, «Head of 67P – Esa/Rosetta mission», August 27, 2018.
- 2017 Documentary, «Pilgrim - The Photographs of Bernd Nicolaisen». Text by Dr. Andrea Henkens and Klaus Honnef. Film by Christoph Frutiger. Music by Olafur Arnalds, writer and producer. Photograph and Film Archive «Restlicht», 2005-2017, ISL, CH. Scheublein+Bak, «Restlicht - Bernd Nicolaisen», Schloss Sihlberg, Zürich, curated by Georg Bak, March 20 - December 31, 2017, CH. Luzerner Zeitung, «Bernd Nicolaisen Restlicht», February 7, 2021. Art Magazine, Hatje Cantz Stephan Reisner, «Bernd Nicolaisen Restlicht», January 30, 2017. zentralplus.ch, «Gletschergarten vermeldet Besucherplus, Museum Gletschergarten», Luzern, 2017.

- 2016 Museum Gletschergarten, Luzern, Solo Exhibition, «Restlicht», November 5, 2016 - Mai 3, 2017, CH.  
Scheublein+Bak, Group Exhibition, Schloss Sihlberg, Zürich, December 8, 2016, CH.  
Dr. Andrea Henkens in Conversation with Bernd Nicolaisen, Freundeskreis der Photographie, Hamburg, January 30, 2016, D.  
Lecture, GDT Internationales Naturfotofestival, Bernd Nicolaisen «RESTLICHT - Subjektive Fotografie: Abstraktion durch Reduktion», Lünen, October 30, 2016, D.  
Audiovisuals, «SRF bi de Lüt», Schweizer Fernsehen, Aarberg, September 3, 2016, CH.  
Dominique von Burg, «Bernd Nicolaisen - Vergänglichkeit des Ewigen», Kunstbulletin, 10/2016, CH.  
Rachael Pells, Independent, London, «Restlicht», interview with the artist, January 24, 2016, UK.  
photographie.de, «Wenn es leuchtet», Restlicht Bernd Nicolaisen, Hatje Cantz, 2016.  
Art das Kunstmagazin, «Bernd Nicolaisen Restlicht», September 14, 2016, CH.
- 2015 Grossmünster, crypt, «Restlicht - Bernd Nicolaisen», July 10 - August 21, 2015, CH.  
Artist Book «Restlicht Bernd Nicolaisen, Photographs, Tableaux, Lightboxes» Iceland 2004 - 2015.  
Text by Klaus Honnef, Dr. Andrea Henkens, Andreas Staeger, Christoph Sigrist and Stephan Reisner  
Publisher: Hatje Cantz, 192 pages, 103 illustrations, ISBN 978-3-7757-4061-6, 2015, D.  
Andreas Staeger, «Magische Innenansichten der Gletscher», BZ Berner Zeitung, July 12, 2015, CH.  
Deutsche Gesellschaft für Photographie E.V., 7/2015, D.  
Einar Falur Ingolfsson, Morgunblaðið, Interview with the artist, Reykjavik, August 20, 2015, ISL.  
Mark Peschke, «Bernd Nicolaisen Restlicht», Photonews, Nr. 10/15, D.  
Sandra Hohendahl-Tesch, «Feuer und Flammee für Gletscher und Eis», reformiert., July 29, 2015, CH.  
arttv.ch, «Krypta Grossmünster, Zürich - Bernd Nicolaisen» 7/2015, CH.  
photography-now.com, «Restlicht Bernd Nicolaisen, Photographs, Tableaux, Lightboxes», July 10, 2015  
Marc Peschke, «Restlicht - Bernd Nicolaisen», Photoscala, October 3, 2015, D.
- 2014 Documentary, «Restlicht - Bernd Nicolaisen, Iceland», film by Christoph Frutiger. Music by Olafur Arnalds, writer and producer. Photograph and Film Archive «Restlicht», 2005 - 2014, ILS, CH.  
Cycle Ice: Breidamerkurjökull, Falljökull, Vatnajökull, Breida, ISL.  
Cycle Stone: Djupalonssandur, Breidafjoerdur, Thrihnukagigur, ISL; Cycle Water: Bergell, CH.
- 2013 Cycle Ice: Breidamerkurjökull, ISL; Cycle Stone: Vanaheimr, ISL.  
Cycle Water: Maloja, CH and Venedig, ITA; Cycle Wood: Grindelwald, CH.
- 2012 Documentary, «Restlicht Bernd Nicolaisen», film by Christoph Frutiger/Bernd Nicolaisen. Music by Olafur Arnalds, writer and producer. Photograph and Film Archive „Restlicht“, 2005 - 2012. ISL, CH  
«Restlicht Bernd Nicolaisen». Swiss Image/ISBN:0000-0003-50A2-00004-0000-0000-P.
- 2011 Cycle Ice: Falljökull, Fallsarlon, Breidamerkurjökull, ISL; Cycle Stone, Vanaheimr, ISL.  
2009-2010 Cycle Ice: Gorner-, Theodulglacier, Zermatt, CH; Falljökull, Breidamerkurjökull, Svinafellsjökull, ISL; Cycle Wood: Patriarch Grove, White Mountains, Sierra Nevada, USA.
- 2008 Cycle Wood: Patriarch Grove, White Mountains, Birch Creek, Eastern Sierra Nevada, USA.  
Cycle Ice: Gorner-, Theodulglacier, Zermatt, CH; Falljökull, Breidamerkurjökull, ISL.
- 2007 Cycle Wood: Patriarch Grove, White Mountains, Sierra Nevada, USA.  
Cycle Ice: Gorner-, Theodulglacier, Zermatt, CH; Falljökull, Breidamerkurjökull, ISL.
- 2006 Starts working in the glaciers of Iceland: Falljökull and Breidamerkurjökull, ISL; Cycle Stone: Aldey jarfoss, ISL; Cycle Wood: Schulmann Grove, Patriarch Grove, White Mountains, Eastern Sierra Nevada, USA; Cycle Ice: Gorner-, Theodulglacier, Zermatt, CH.
- 2005 Cycle Stone: White Dessert, EGY; Cycle Wood: Schulmann Grove and Patriarch Grove, White Mountains, Sierra Nevada, USA.
- 2004 Starts working on Cycle Ice: Gorner- und Theodulglacier, Zermatt, CH.  
Cycle Stone: Lauterbrunnen, CH.  
Cycle Wood: Schulmann Grove, Patriarch Grove, Sierra Nevada, USA.
- 2003 Cycle Stone: Navajo Reservation, Arizona, USA.
- 2001 Study the zone-system by Ansel Adams. (The Camera, 1980, the Negaitv 1981, the Print 1983)  
Continues to work in the „8x10“ negative format. Expans his lab for the format 120x150 cm.
- 1997 Award, Association Internationale de la Presse Professionnelle, AIPP, Paris, FRA.
- 1982-2010 Fashion photographer; international productions and publications.
- 1982 New Art School in Zurich, CH

## EXHIBITIONS

- 2024 Musée jurassien des Arts, Moutier, «Bernd Nicolaisen - Amedeo Baumgartner», March 16 - May 26, 2024. Curated by Valentine Reymond and Daniel Blochwitz, CH, with interview by Valentine Raymond
- 2021 Kunstreich Gallery, «Restlicht Bernd Nicolaisen», Bern, August 12 - September 11, 2021. curated by Daniel Blochwitz, CH.
- 2019 Bsinti, «Restlicht», Bernd Nicolaisen, Braunwald, December 12, 2019 - March 16, 2020, curated by Daniel Blochwitz, CH.
- 2018 Physics Institute, University of Bern, «Head of 67P», 2018, CH.  
Scheublein+Bak, «Restlicht», Chefinvest, Zürich, curated by Christina Scheublein, July 3 2017 - March 31, 2018, CH.
- 2016 Museum Gletschergarten, Luzern, Solo Exhibition, «Restlicht», November 5, 2016 - Mai 3, 2017, CH
- 2015 Grossmünster, crypt, «Restlicht Bernd Nicolaisen, Photographs, Tableaux, Lightboxes», Iceland 2004 - 2015, July 10 - August 21, 2015, CH.

## SELECTED GROUP EXHIBITIONS

- 2023 «Arco 2023 event in Factum Arte», Group Exhibition with Rachid Koraïchi, Boris Savalev, Adam Fuss, Mariana Cook, Clark Winter. Madrid, February 22 - 26, 2023, ESP.
- 2019 Bildhalle Gallery, Group Exhibition, «Winter in Swiss Photography», February 2 - 21, 2019, St. Moritz, CH.
- 2018 Masterpiece London, Adam Lowe, Factum Arte, «Black Pearl» 2008/2018, June 28 - July 4, 2018, UK.
- 2017 Scheublein+Bak, «Restlicht - Bernd Nicolaisen», Schloss Sihlberg, Zürich. Curated by Georg Bak, March 20 - December 31, 2017, CH.
- 2016 Scheublein+Bak, Group Exhibition, Schloss Sihlberg, Zürich, curated by Georg Bak, December 8, 2016, CH.

## BIBLIOGRAPHY BERND NICOLAISEN

### ARTIST BOOKS

- 2024 Artist Book «Bernd Nicolaisen - Amedeo Baumgartner». Text by Valentine Reymond, Daniel Blochwitz, Adam Lowe, Leila Zimmermann, Amedeo Baumgartner, with interview by Valentine Raymond. Publisher: Musée jurassien des Arts, Moutier. 152 pages, 67 illustrations, ISBN 978-2-9700757-9-0, CH.
- 2015 Artist Book «Restlicht Bernd Nicolaisen, Photographs, Tableaux, Lightboxes», Iceland 2004-2015. Text by Klaus Honnef, Dr. Andrea Henkens, Andreas Staeger, Christoph Sigrist and Stephan Reisner. Publisher: Hatje Cantz, 192 pages, 103 illustrations, ISBN 978-3-7757-4061-6, 2015, D.

## SELECTED PUBLICATIONS

- 2022 Prix Pictet, «Fire, 09», Editors Stephen Barber, Michael Benson, teNeues Publishing Group, p104, «Between, 2006», Wood, March, 2022.
- 2021 Xymna Engel, «Was für ein Blau», Der Bund, August 19, 2021.  
Daniel Blochwitz, «Restlicht - Bernd Nicolaisen», sichtbar.art, August 13, 2021.  
Thomas Bornhauser, «Aus dem Innenleben der Gletscher», BärnLiebi, November 25, 2021.
- 2020 Cardi Gallery presents works from the „Restlicht“ project on Artsy. Curating: Maria Abramenko, June 26 - December 18, 2020 .
- 2019 arttv.ch, «Bernd Nicolaisen Restlicht Gletscherfotografie», January 3, 2019.  
Daniel Di Falco, «Staatsmacht im Zauberwald», Tagesanzeiger, Bildhalle Gallery, January 31, 2019.  
sichtbar.art, Ausstellung «Winter in Swiss Photography», St. Moritz, February 3, 2019.  
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Fluvia Croci, Globalscience, «Head of 67P – Esa/Rosetta mission», August 27, 2018.

- 2017 Luzerner Zeitung, «Bernd Nicolaisen Restlicht», February 7, 2017.  
Stephan Reisner, «Bernd Nicolaisen Restlicht», Art Magazine, Hatje Cantz, January 30, 2017.  
zentralplus.ch, «Gletschergarten vermeldet Besucherplus, Museum Gletschergarten», Luzern, 2017.
- 2016 Dominique von Burg, «Bernd Nicolaisen - Vergänglichkeit des Ewigen», Kunstbulletin, 10/2016.  
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- 2015 Klaus Honnef, Dr. Andrea Henkens, Andreas Staeger, Christoph Sigrüst and Stephan Reisner, Artist Book «Restlicht Bernd Nicolaisen, Photographs, Tableaux, Lightboxes» Iceland 2004-2015, Publisher: Hatje Cantz, 192 pages, 103 illustrations, ISBN 978-3-7757-4061-6, 2015.  
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arttv.ch, «Krypta Grossmünster, Zürich - Bernd Nicolaisen» 7/2015.  
photography-now.com, «Restlicht Bernd Nicolaisen, Photographs, Tableaux, Lightboxes», July 10, 2015

## LECTURES

- 2019 Daniel Blochwitz in Conversation with Bernd Nicolaisen, «Restlicht», Bsinti, March 16, 2020, CH.
- 2016 Dr. Andrea Henkens in Conversation with Bernd Nicolaisen, Freundeskreis der Photographie, Hamburg, January 30, 2016, D.  
  
Lecture, GDT Internationales Naturfotofestival, Bernd Nicolaisen «RESTLICHT - Subjektive Fotografie: Abstraktion durch Reduktion», Lünen, October 30, 2016, D.

## SELECTED FILMS

- 2024 Documentary, «ZerOne - First Life», with Professor Martin Van Kranendonk, University of New South Wales and Professor Kathleen Campbell, University of Auckland. Film by Cédric Marville, AUS, NZL. 2023-2024. Images are produced by Factum Arte, Madrid, ESP.
- 2023 Trailer, Arco Event 2023 in Factum Arte, «Inside Out - White Mountains» with Adam Lowe. Film by Cédric Marville and Patrick Hermann, February, 2023, ESP, CH.
- 2022 Documentary, «Inside Out - White Mountains», with Adam Lowe, Factum Arte. Film by Cédric Marville. November, 2022, USA, ESP, CH.
- 2020 Documentary, «Strata of Pilbara - Photographs and Stratagrams», with Adam Lowe Factum Arte, Martin van Kranendonk, Astrobiology at UNSW, AUS, and Daniel Blochwitz, Curator. Film by Cédric Marville. August, 2020, AUS, CH.
- 2017 Documentary «Pilgrim - The Photographs of Bernd Nicolaisen». Text by Dr. Andrea Henkens and Klaus Honnef. Film by Christoph Frutiger. Music by Olafur Arnalds, writer and producer. Photograph and Film Archive «Restlicht». 2005-2017, ISL, CH.
- 2016 Audiovisuals, «SRF bi de Lüt», Schweizer Fernsehen, Aarberg. September 3, 2016, CH.
- 2014 Documentary, «Restlicht - Bernd Nicolaisen, Iceland», film by Christoph Frutiger. Music by Olafur Arnalds, writer and producer. Photograph and Film Archive «Restlicht». 2005 - 2014, ISL, CH.
- 2012 Documentary, «Restlicht Bernd Nicolaisen», film by Christoph Frutiger/Bernd Nicolaisen. Music by Olafur Arnalds, writer and producer. Photograph and Film Archive „Restlicht“. 2005 - 2012, ISL, CH  
Documentary „Restlicht“ is registered: Swiss Image / ISAN:0000-0003-50A2-00004-0000-0000-P.