

BERND NICOLAISEN

CV

- 1959 Born in Aarberg, Switzerland
- 2021 Nominated for the ninth edition of the Prix Pictet, the world's leading prize for photography and sustainability. Body of Work «Wood» by Daniel Blochwitz, UK, 2021
- 2020 Project «Iron Water Engadin», microalgae and daylight energy, CH, 2020
Documentary, «Strata of Pilbara - Photographs and Stratagrams», with Adam Lowe Factum Arte, Martin van Kranendonk and Daniel Blochwitz. Film by Cédric Marville, AUS, CH, 2020
- 2019 Photo Basel, CH, 11.6. - 16.6.2019
Artist talk, Daniel Blochwitz curator photo basel, Bsinti, CH, 9.3.2019
Group Exhibition, «Winter in Swiss Photography», Bildhalle, St. Moritz, CH, 2.2. - 21.2.2019
Solo Exhibition, «Restlicht», Bsinti, Braunwald, CH, 22.12.2018 - 16.3.2019
Selected Articles
Daniel Blochwitz, «Winter in Swiss Photography», Photography-Now, 2.2.2019
Daniel Di Falco, «Staatsmacht im Zauberwald», Tages Anzeiger, 31.1.2019
- 2018 Solo Exhibition, «Head of 67P», Physics Institute, University of Bern, CH, 23.8.2018
Masterpiece London, Factum Arte, Black Pearl 2008/2018, UK, 28.6.- 4.7.2018
Solo Exhibition, «Restlicht», Chefinvest, Limmatquai 1, Zürich, CH, 20.3. 2017 - 31.3.2018
Selected Articles
Nola Taylor, «Rosetta's best Map Yet of Rubber Ducky Comet 67P», Discover, The Sciences 23.8.2018
Urs Wüthrich, «Ein Komet lüftet seine Geheimnisse», Berner Zeitung, 24.8.2018
- 2017 Solo Exhibition, «Restlicht», Galerie Scheublein+Bak, Schloss Shilberg, Zürich, CH
20.3.2017 - 31.12.2017
Film, «Pilgrim The Photographs of Bernd Nicolaisen». Text by Andrea Henkens and Klaus Honnef. Film by Christoph Frutiger. Archive: «Restlicht», 2004 - 2017
- 2016 Solo Exhibition, «Restlicht», Museum Gletschergarten, Luzern, CH, 11.5.2016 - 5.3.2017
Group Exhibition, Christams Accorage, Schloss Shilberg, Zürich, CH, 8.12.2016
Lecture, Freundeskreis der Photographie, Hamburg, D, 30.1.2016
Lecture, GDT Internationales Naturfotofestival, Lünen, D, 30.10.2016
Film, «SRF bi de Lüt», Schweizer Fernsehen, Aarberg, CH, 3.9.2016
Selected Articles
Dominique von Burg, «Bernd Nicolaisen - Vergänglichkeit des Ewigen», Kunstbulletin 10/2016
Rachael Pells, «Restlicht», Interview with the artist. Independent, London, 24 January 2016
- 2015 Solo Exhibition, «Restlicht», Krypta Grossmünster, Zürich, CH, 10.7. - 21.8.2015
Artist Book «Restlicht Bernd Nicolaisen, Photographs, Tableaux, Lightboxes». Text by Klaus Honnef, Andrea Henkens, Andreas Staeger, Christoph Sigrist and Stephan Reisner
Publisher: Hatje Cantz, 192 pages, 103 illustrations
Selected Articles
Andreas Staeger, «Magische Innenansichten der Gletscher». BZ Berner Zeitung, 12.7.2015
Deutsche Gesellschaft für Photographie E.V., 7/2015
Einar Falur Ingolfsson. Interview with the artist. Morgenblatt, Reykjavik, 28.8.2015
Mark Peschke, «Bernd Nicolaisen, Restlicht» Photonews Nr. 10/15
Neue Westfälische «Von der Schönheit des Eises», 8/2015
arttv.ch, «Krypta Grossmünster, Zürich - Bernd Nicolaisen» 7/2015
photography-now.com, «Restlicht Bernd Nicolaisen, Photographs, Tableaux, Lightboxes», 7/2015
- 2014 Film, «Restlicht Bernd Nicolaisen, Iceland», by Christoph Frutiger. Music: Olafur Arnalds
Cycle Ice, Breidmerkurjoekull, Falljoekull, Vatnajoekull, ISL - Cycle Stone, Djupalonssandur, ISL
- 2013 Cycle Ice, Breidmerkurjoekull, ISL - Cycle Stone, Vanaheimr, ISL - Cycle Water, Maloja, CH
and Venedig ITA - Cycle Wood, Grindelwald, CH

- 2012 Documentary, «Restlicht», film by Christoph Frutiger/Bernd Nicolaisen, Photographs and Film Archive „Restlicht“, 2005-2012. Musik: Olafur Arnalds, ISL
- 2011 Cycle Ice, Falljoekull, Breidamerkurjoekull, ISL - Cycle Stone, Vanaheimr, ISL
- 2009-2010 Cycle Ice, Gorner-, Theodulglacier, Zermatt, CH - Falljoekull, Breidamerkurjoekull, Svinafellsjoekull, ISL Cycle Wood, Patriarch Grove, White Mountains, Sierra Nevada, USA
- 2008 Cycle Wood, Patriarch Grove, White Mountains, Sierra Nevada, USA
Cycle Ice, Gorner-, Theodulglacier, Zermatt, CH - Falljoekull, Breidamerkurjoekull, ISL
- 2007 Cycle Wood, Patriarch Grove, White Mountains, Sierra Nevada, USA
Cycle Ice, Gorner-, Theodulglacier, Zermatt, CH - Falljoekull, Breidamerkurjoekull, ISL
- 2006 Starts working in the glaciers of Iceland: Falljoekull and Breidamerkurjoekull, ISL
Cycle Wood, Schulmann Grove, Patriarch Grove, White Mountains, Sierra Nevada, USA
Cycle Ice, Gorner-, Theodulglacier, Zermatt, CH
- 2005 Cycle Stone, White Dessert, EGY - Cycle Wood, Schulmann Grove, Patriarch Grove, White Mountains, Sierra Nevada, USA
- 2004 Starts working on Cycle Ice: Gorner- und Theodulglacier, Zermatt, CH
Cycle Stone, Lauterbrunnen, CH
Cycle Wood, Patriarch Grove, White Mountains, Sierra Nevada, USA
- 2001 Taught himself the zone system (A. Adams) and continues to work in the 8x10" negative format
Expansion of the photography laboratory for the format 120x150cm
- 1997 Award, Association Internationale de la Presse Professionnelle, AIPP, Paris, FRA
- 1982-2010 Continues his work as a fashion photographer; international productions and publications
- 1982 Takes a distance learning course at the New Art School in Zurich, CH
- 1981 Gets commission as a fashion photographer